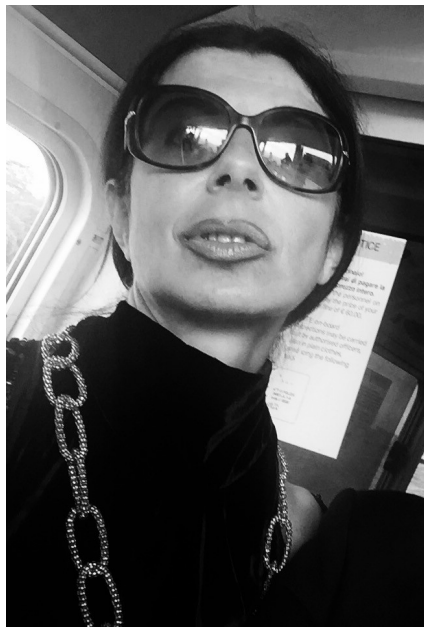


ROBERTA SEMERARO

curator and critic of art

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Roberta Semeraro graduated in contemporary art at *La Sapienza* University in Rome in 1991 with magna cum laude, discussing a thesis entitled “The theaters of Fausto Melotti”.

She made several trips and long stays abroad, in South America, Australia, Japan, China, India, Indonesia, Africa and Europe.

In 1999 she devoted herself as an art historian organization culture tours “Art & Travel”, collaborating with museums, private galleries and historic houses in Puglia, Sicily and Campania.

In 2001 she met the video/artist Marco Agostinelli and started her research on digital video and new media arts.

In 2002 she founded with Marco Agostinelli and Margherita D'Amico, the Cultural Association *La Sesta Arte* (Sixth Art) which she presided until November 2010.

Sixth Art aims to promote digital art and the Italian artistic heritage through new media.

In June 2002 she presented two works -video/art- by Marco Agostinelli at the Institute “Luce” in Rome, videos appeared in the selection of the: International Film Festival of Locarno, Viper Basel Film Festival of Trieste and Festival Space Oberdan of Milan.

In February of 2003 she was the curator of an exhibition “Il fantasma del digitale” (*The ghost of digital*) by Marco Agostinelli at the “Rocca Paolina” Museum in Perugia with the Municipality and the Province of Perugia, in which she presented techno / paintings made on the basis of the experimental theories of the Sixth Art .

In the summer of 2003 she exhibited hers theories on Sixth Art at the International Free Forum in Bolognano, organized by Lucrezia De Domizio Durini.

Also in 2003 she was the curator of a series of video projections “Le torri d’avvistamento” (*wacht towers*) by Marco Agostinelli, dedicated to the tragic events of the Twin Towers and their consequences in the world.

The event culminated with the screening of “Corpus After Towers” projected on the oldest fort of St. Anthony Bari in the evening of Good Friday, in collaboration with local institutions of Municipality and Province of Bari.

Again, in the following year, during the holy week preceding heaster, she was the curator of an exhibition “Umbra Lux Dei” in the Museum of Contemporary Sacred Art of Stauros and presented the video as reported by the tragic events of Beslan school, in collaboration with Father Adriano di Bonaventura and the Secretary of Culture Vatican, Archbishop Carlo Chenis. Afterwards, she begun a relationship of intellectual and spiritual respect with Father Adriano di Bonaventura director of the Stauros Museum and participated to several editions of the Festival of artist, organized by Father Adriano di Bonaventura .

She wrote about “Television Cross” in the book “ Scultura del pensiero” (*The sculptures of thought*) of Marco Agostinelli published by Silvana Editorial and she was curator of the exhibition “Scultura del pensiero” at the Crocetti Museum in Rome.

From “Scultura del pensiero” three large light sculptures were also called sculptures of thought: the Tree of life, the Tree of death and a Beacon of light.

She presented these sculptures for the first time at Boncompagni Ludovisi Museum in Rome during the exhibition

dedicated to Giorgio Capranica del Grillo. Along with her studies on the expressions of the new visual arts, by the years to follow, she continues her personal artistic research within the narrative.

In 2002 she wrote the novel "L'arte per una vita" (*art for a life*) published by Progedit which can be considered a sort of historical compendium of her long studies in the archive Capranica del Grillo dedicated to rebuild the life of the painter marquis Giorgio Capranica del Grillo lived at the beginning of the last century.

In recognition of the novel she was invited by Superintendent of the National Gallery of Modern Art of Rome, to organize a major exhibition dedicated to the marquis painter in the Boncompagni Ludovisi Museum under the patronage of the President of the Republic of Italy.

Also in 2002 she wrote a thriller entitled "La giostra della passione" (*The carousel passion*) set in San Paulo of Brazil and inspired a murder happened a few years earlier.

In 2004 she was selected among the winners of the literary prize organized by the publisher "Terre di Mezzo" with the story "L'uomo che veniva dal vento" (*The man who came from the wind*) set in Sicily in the island of Filicudi and then inserted in the anthology "Sirene" (*Sirens*).

In the same year she wrote the novel "Non ti lascerò mai" (*I never left you*) set in Umbria and which was a finalist in the City of literary prize of Latina.

In her literary career she has offered solidarity to no-profit organizations like FAI and "Ali di scorta" (*Ali spare*).

In 2004 she wrote for the Ministry of the Cultural Heritage in Italy the series of documentaries entitled "Journeys of Julie Parker" dedicated to some archaeological Italian sites and museums. The documentaries were sold all over the Italian territory, with the Archeo magazine by De Agostini.

She began her collaboration with "Fondazione Cassa di Spoleto" (*Foundation savings bank Spoleto*) writing the script of the documentary dedicated to the archaeological sites of the city of Spoleto, entitled "A Walk with Vespasia". She wrote the screenplay of the documentary dedicated to the same Foundation and of the documentary dedicated to The Museum of Duchy of Spoleto with the contribution of Foundation.

At the same time she wrote the screenplay for the documentary "Rome, home of Europe" on the occasion of the signing of the European Constitution in Rome.

Always for the Municipality of Rome she wrote the screenplay of the documentary dedicated to the Capitol Museum of Rome sold through newspaper "Il Tempo".

In 2008 she began a collaboration with the Foundation "Venanzo Crocetti" of Rome and the Cooperative Credit Bank of Teramo and she wrote the screenplay of the documentary monograph dedicated to the great Italian sculptor Venanzo Crocetti.

In autumn she curated the major monographic exhibition "Di pianto eloquente" (*Crying eloquent*) of Marco Agostinelli at Palazzo Zenobio in Venice involving the City of Venice, Province of Venice and the Veneto Region.

From 2009 to 2012 she worked constantly at Zenobio Palace as curator of many exhibitions.

In 2010 she created the project "Nove artisti per la ricostruzione" (*Nine artists for reconstruction*) for the city of L'Aquila severely affected by the earthquake with the participation of world-renowned artists.

In 2011 she presented to the Municipality of L'Aquila three artistic interventions by Beverly Pepper, Hidetoshi Nagasawa and Mauro Staccioli.

Thanks to her diplomatic relation with the Embassy of the United States of America, obtained a financial support for the Amphitheater sculptures by Beverly Pepper for L'Aquila.

At the same year, the company ENI Gas Power s.p.a., finances the constructions of the Amphitheater of about 1.000.000,00 of euros.

This Amphitheater will be the largest outdoor theater in the centre/south of Italy.

In 2012 she collaborated with the Architecture Biennale in Venice for the exhibition dedicated to the architect Michele Valori curated by MAXXI Museum of Rome and the Cultural Association Michele Valori.

From the 2012 to 2014 she was commissioned by the constant collaboration of the emerging new Museum Workshop Zattere in Venice (*Officina delle Zattere*) and in particular in occasion of Biennial 2013, she curated the exhibition "The Metamorphoses of the Virtual – 100 Years of Art and Freedom" of ORLAN, Anne Katrine Senstad, Pia MyrvoLD and Miguel Chevalier.

From December 2014 to February 2015 she curated the great exhibition of monumental sculptures of Beverly Pepper at Ara Pacis Museum with patronage of American Embassy in Italy and the fundamental contribute by Fondazione Arte-Musei of Rome. (*Foundation Art and Museums*) In January 2015 she asked to Italian Republic President Giorgio Napolitano to give an award to Beverly Pepper for her career.

Since February she has curated the review Opera Unica (*One art work*) dedicated to the venetian resident artists, first at Cultural Center Artigianelli Don Orione and then at the historical and beautiful palace of Ca' Sagredo in Venice.

In occasion of Biennial 2015 she presented in Venice the two installations of Anne Katrine Senstad: "The Swamp" and "The Vanity of Vanities" at El Magazen dell'Arte.

In occasion of Architectural Biennial of 2016 she curated the painting installation "Water Garden" of Roger de Montebello at Palazzo Contarini Polignac and the exhibition "Peripheries, The Wall fo Democracy" of Paolo Tait at Titian Room and cloister of the Cultural Center Artigianelli Don Orione with the patronage of Province Autonomous of Trento.

The 21st November she inaugurated the photography exhibition "Evaporations" of John R. Pepper to Palazzo Cipolla

Museum of Rome organized by American Embassy in Italy and Fondazione Terzo Pilastro.

The 23rd November she inaugurated the installation “Mare Internum/Table of Silence” of Rossella Vasta dedicated to the immigrant people died in Mediterranean Sea, at Ara Pacis Museum with the patronages of Ministry of the Cultural Heritage in Italy Ministry, Municipality of Rome, Municipality of Lampedusa and Municipality of Palmanova in collaboration with UCID of Rome and Mentoring USA Italy.

The 20th she will present the 7th edition of Opera Unica at Ca' Sagredo in Venice.

The 13th January 2017 she'll present the exhibition dedicated to Lucrezia De Domizio Durini with Emanuel Dimas de Melo Pimenta and Marco Agostinelli at Palazzo Contarini Polignac in Venice.

The 19th January 2017 she'll organize the conference “The integration of immigrants” at Auditorium of Ara Pacis Museum with the Municipality of Palmanova, Bagnaria Arsa, Tor Viscosa, Ruda, Campolongo, Region of Friuli Venezia Giulia, Red Cross and Civil Protection of Friuli Venezia Giulia, Lions and Rotary clubs of Rome.

She is writing the screenplay for the documentary/movie “The Angels of Art” dedicated to Kaarisilta Art Center in Finland with the patronage of Finland Embassy in Italy.

For the next G7 she is involving on the project, about the great public exhibition for the city of Rome, of the underwater sculptures by Jason de Caire Taylor dedicated to Environmental Sea Protection against plastic waste.

For the Biennial 2017 she is working with the artist Anne Katrine Senstad to present her great anniversary exhibition at Titian Room and cloister of Cultural Center Artigianelli Don Orione.

She is working to present to the Foundation of Municipal Museums in Venice, the project for organize a retrospective exhibition of Luciano Minguzzi, one of the most italian sculptors in the Twentieth Century in collaboration with Luciano Minguzzi Foundation.

In the 2017 she'll publish the critic art's book about her public art projects in Italy.

Since 1991 she published her writings in catalogs, book and news paper and curated exhibitions for numerous artists including (Luciano Pera, Renato Meneghetti, Anne Clemence De Grolee, Oscar Alessi, Francky Criquet, Adolfina De Stefani, Federica Marangoni, Justin Peyser, Paul Gustafsson, Antonia Trevisan, Franco Scuderi, Oscar Turco, Bruto Pomodoro, Riccarda Pagnozzato, Rita Pierangelo, Claudio Perri, Carlo Montesi, Marino Ficola, Tommaso Tastini, Michele Ciribifera, Luca Sacchetti, Lorenzo Cardi, Carmine Ciccarini, John Pepper, Giorgio Merigo, ecc..)

Newspaper and media have reported and spoken about her activities.

At moment she is the president of Cultural no-profit Association RO.SA.M.

Links:

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<http://www.ilrespiro.eu/articolo1.asp?id=324>

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<http://www.officinadellezattere.it/franco-scuderi-castelli-di-sabbia/>

<http://www.ilgiornaledellarte.com/articoli/2013/1/115368.html>

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